

CAP. 32 **Accidente — Accidents** UNIT 32

În acest capitol învățați:

- să anunțați un accident;
- Să descrieți un accident.

DIALOGURI — DIALOGUES

Dialogue 1 Winston (W), a man (M), a woman (Wo)

- W: Sînteți șoferul acestei mașini, domnule?
M: Da.
W: Sînteți șoferul acestei mașini, doamnă?
Wo: Da.
W: Îmi puteți spune ce s-a întîmplat?
Wo: Conduceam de-a lungul „Strand”-ului și am văzut un băiat care traversa pe zebra.
W: Ce făcea el?
Wo: El traversa drumul. Am frînat.
W: Asta este tot, doamnă?
Wo: Ei bine, acest om conducea în urma mea și m-a izbit. Mergea prea repede.
M: (indignat) Nu e adevărat. Mergeam destul de încet.
- W: Are you the driver of this car, sir?
M: Yes.
W: Are you the driver of this car, madam?
Wo: Yes, I am.
W: Can you tell me what happened?
Wo: I was driving along the Strand and I saw a boy on the zebra crossing.
W: What was he doing?
Wo: He was crossing the road. I braked.
W: Is that all, madam?
Wo: Well, this man was driving behind me, and hit me. He was travelling too fast.
M: (indignantly) That's not true. I was going quite slowly.

Dialogue 2 Winston (W), a man (M), a woman (Wo)

- W: Îmi puteți spune ce s-a întîmplat, domnule?
M: Da. Mergeam de-a lungul „Strand”-ului.
W: Cît de repede mergeați?
M: Rulam destul de încet. Aproximativ 25 mile pe oră.
W: Erați în urma mașinii acestei doamne?
M: Da. Ea era în față, în stînga mea.
- W: Can you tell me what happened, sir?
M: Yes. I was driving along the Strand.
W: How fast were you going, sir?
M: I was going quite slowly. About 25 miles an hour.
W: Were you following this lady's car?
M: Yes. She was in front of me, on my left.

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- | | |
|--|---|
| <p>W: Conduceați aproape de ea?
 M: Nu, ea era destul de departe de mine.
 W: Cît de departe?
 M: Aproximativ 30 pînă la 40 picioare (1 foot = 30 cm).
 Wo: Nu este adevărat, domnule ofițer. El conducea foarte aproape de mine.
 W: Scuzați-mă, doamnă. Vorbesc cu domnul acesta.
 Wo: Da, desigur.
 w: Ce s-a întîmplat atunci, domnule?
 M: Această doamnă a virat brusc la dreapta. Am frînat cît am putut de repede, dar am izbit-o.</p> | <p>W: Were you driving near her?
 M: No, she was quite far away from me.
 W: How far?
 M: About 30 to 40 feet.
 Wo: That's not true, officer. He was driving near me.
 W: Excuse me, madam. I'm speaking to this gentleman.
 Wo: Yes, of course.
 W: What happened then, sir?
 M: This lady swerved to the right suddenly. I broke as quickly as possible, but I hit her.</p> |
|--|---|

CUM SE SPUNE • HOW TO SAY IT

HOW TO REPORT AN ACCIDENT

Cînd anunțați un accident trebuie să relatați ce s-a întîmplat. Mai întîi relatați ce făcut dvs., sau cealaltă persoană pînă la un anumit punct. La timpul prezent veți folosi prezentul progresiv, o formă corespunzătoare există și pentru trecut. Trecutul progresiv (Past Progressive): I WAS DRIVING ALONG THE STRAND

I WAS

YOU WERE

HE/SHE WAS

WE WERE

DRIVING ALONG THE STRAND

YOU WERE

CROSSING THE STRAND

THEY WERE

i în cazul cînd relatați că ceva s-a întîmplat în timp ce dvs. săvîrșeați

o acțiune, folosiți trecutul simplu.

ex. Conduceam de-a lungul
Strand-ului și am fost

I lovit.

I El traversa strada și am
frînat.

I was driving along the Strand
and I was hit.

He was crossing the road and
I broke.

CAP. 32 **Accidente — Accidents** UNIT 32

1. Cum **spuneți** unde erați și ce **făceați** când s-a **întîmplat** accidentul.
How to say where you were and what you were doing when the accident happened.

Eu eram pe zebră	I at/on the zebra crossing
Ei era pe trotuar	He was on the pavement
Ea mergeam de-a lungul	She going along..
conduceam la colțul cu..	driving round the corner of

Noi întorceam	acest autobuz
traversam	acestui mașină
Ei ajungeam	acestei bicicletă
urmăream	
conduceam în spatele	

We turning into...	car.
were crossing...	that bus.
They overtaking	bicycle.
following	
driving behind	

2. Cum se relatează ce s-a întîmplat (brusc).
How to say what (suddenly) happened.

Un/o	mașină	a traversat strada
Acest om	a oprit	(brusc)
Această autobuz	a venit de după colț	
băiat	a virat la dreapta	

A	car	crossed the street
That man	(suddenly)	stopped
bus		came round the corner
boy		turned right_____

CAP. 32 **Accidente — Accidents** UNIT 32

EXERCIȚII — EXERCISES

Exercise 1

Imaginați-vă că trebuie să răspundeți întrebărilor unui polițist, privind locul unde ați fost când a avut loc accidentul. Folosiți următoarele informații.

Exemple:

Clifton Road — trotuar

Eram pe trotuar pe Clifton Road

Eram la colțul dintre Clifton Road

și New Street

a) Ealing Road/Northwich Road

b) Broad Street — pavement

c) High Street/Graven Gardens

d) Wagon Road — pavement

e) Old Church Road/Wellington Avenue

f) Victoria Road — pavement

Imagine that you have to answer a policeman's questions about where you were when an accident happened. Use the following informations.

Examples:

Clifton Road — pavement

I was on the pavement in Clifton Road.

I was at the corner of Clifton Road and New Street.

Exercise 2

Acum dvs. călătoriți cu mașina.

Exemple: Newton Road

Conduceam de-a lungul străzii Newton.

Viram din High Street în Craven Gardens

a) Albion Street.

b) Ballards Lane/Nether Street

c) Hamspark Road

d) Witton Avenue

e) Common Hall Lane/New Road

f) Goldhawk Road/King Street

Now you were travelling in a car.

Examples: Newton Road

I was driving along Newton Road

I was turning from High Street into Craven Gardens.

Exercise 3

Pe casetă este imprimat rolul polițistului în conversație. Studiați cu atenție întrebările lui pentru a putea formula răspunsurile dvs., apoi completați spațiile goale de pe casetă.

On the cassette you will hear the policeman's part of the conversation. Study his questions carefully in order to work out what you wish to say. Then speak your part in the gaps on the cassette.

CAP. 32 **Accidente — Accidents** UNIT 32

Polițistul	Policeman	Dvs. — you
Ce se întâmplă aici?	What' going on here?	Erați pe trotuar
Îmi puteți spune unde erați când s-a produs accidentul?	Can you tell me where you were when the accident happened?	
Unde mergeați?	Where were you going?	Mergeați la gară
Ce s-a întâmplat?	What happened?	Un biciclist a venit de după colț
Ce s-a întâmplat apoi?	What happened then?	Mașina l-a răsturnat pe biciclist
Ce fel de mașină era?	What sort of car was it?	Un Porsche roșu
I-ați văzut numărul?	Did you see the number?	Din păcate nu

Ascultați cu atenție — Listen to this

Ascultați acest reportaj de atâtea ori până când veți putea răspunde la următoarele întrebări.

TRISTAN DA CUNHA

Cine au fost primii locuitori ai insulei Tristan da Cunha?

Ce are Maria împotriva traiului în Anglia?

Cum este clima în insulele Tristan da Cunha?

în acest capitol **învățați** să relatați despre cum ați petrecut concediul:

DIALOGURI — DIALOGUES**Dialogue 1 Mrs Gammon (WG), Eleanor (E)**

- | | |
|---|--|
| WG: Eleanor, draga mea. Ai avut un concediu plăcut? | WG: Eleanor, my dear. Did you have a nice holiday? |
| E: Nu prea bun. | E: Not very good. |
| WG: Vai, dragă. | WG: Oh, dear. |
| E: Vremea a fost îngrozitoare. | E: The weather was awful! |
| WG: Îmi pare rău. | WG: Oh, I'm sorry. |
| E: Camera de la hotel a fost teribil de zgomotoasă. | E: The hotel room was terribly noisy. |
| WG: Vai, ce păcat! | WG: Oh, that is a pity. |
| E: Am avut o cameră dublă, nu una cu un pat. | E: And I had a double room, not a single room. |
| WG: Vai, vai. | WG: Dear, dear. |
| E: Și prețul a fost într-adevăr prea ridicat. | E: And the price was really too high. |
| WG: Vai, vai! | WG: Dear, oh dear. |
| E: Și a fost ceva și cu liftul. Și scările erau prea abrupte. | E: And there was something wrong with the lift. And the stairs were so steep. |
| WG: Oh, îmi pare rău. | E: Oh, I'm sorry. |
| E: Și ceilalți oaspeți nu au fost prea politicoși. | WG: And the other guests weren't very friendly. |
| WG: Vai dragă, ce păcat. Acum bea o ceașcă cu cafea și te vei simți mai bine. | WG: Oh, dear. That is a pity. Now have a nice cup of coffee and then you'll feel better. |
| E: Mulțumesc. | E: Thank you. |

Dialogue 2 Winston (W), Felicity (F)

- | | |
|---|---|
| W: Ai avut un concediu frumos, Felicity? | W: Did you have a good holiday, Felicity? |
| F: Da, a fost splendid. | F: Yes, it was great. |
| W: Hotelul a fost bun? | W: Was that hotel good? |
| F: Da, am avut o cameră superbă, cu balcon. | F: Yes, we had a super room with a balcony. |
| W: Ai avut o priveliște frumoasă? | W: Was there a good view? |
| F: Da, am avut vedere la mare. | F: Yes, we had a view of the sea. |

- W: Felicit, arăți minunat. Și atât de bronzată. A fost vreme bună?
 F: Mulțumesc. Am avut o vreme foarte bună.
 W: Soarele a fost foarte fierbinte?
 F: Da, a fost. La amiază era prea cald.
 W: Dar mâncarea?
 F: Mâncarea a fost excelentă. Și foarte ieftină.
- W: Felicity, you look wonderful! And so brown! Was the weather good?
 F: Thank you. We had very good weather.
 W: Was the sun very hot?
 F: Yes, it was. At midday, it was sometimes too hot.
 W: What about the food?
 The food was excellent and very cheap.

CUM SE SPUNE • HOW TO SAY IT**1. Cum se relatează despre concediul de anul trecut.**

How to tell about last year's holiday.

a. Cum se spune unde ați fost.**a. How to say where you went.**

	în Alpi		Alps.
Eu	pe coastă	I	to the coast.
	am fost în zona lacurilor		went Lake District.
Noi	în Italia	We	to Italy.
	în Franța		France.

b. Cum descrieți locul unde ați fost cazat.**b. How to describe your accommodation.**

Eu	un hotel (frumos)		(nice) hotel.
	am stat la o pensiune		stayed bed & breakfast place.
Noi	un camping	We in a	campsite.
	pe cont propriu		(self catering apartment.)
Eu	semi pensiune		half board
	am avut pensiune completă		had full board
Noi	o priveliște frumoasă	We	a nice view
	un balcon		a balcony

c. Cum descrieți vremea

c. How to describe the weather.

Eu	soare				sunshine
am avut	averse	niciodată	never	had	showers
Noi n-am avut	ploaie	abia	We hardly ever		rain
	vînt	uneori	sometimes		wind
	furtună	adesea	often		•Storm
	ceață				fog
	zăpadă				snow

d. Cum se spun toate împreună

d. How to sum it up.

Mîncarea	foarte ieftin(ă)	food	very cheap
Hotelul a fost	cam scump(ă)	hotel	rather expensive
Camera	excelent(ă)	The room was	excellent
Vremea	(destul) de bun(ă)	weather	(fairly) good
	rău (rea)		bad
	îngrozitor(oare)		awful

EXERCITII — EXERCISES**Exercise 1**

Imaginați-vă că ați fost în Imagine you went to the following countries.
următoarele țări.

Example: Italy

Am fost în Italia.

I went to Italy.

- Italy — Italia
- Greece — Grecia
- Spain — Spania
- Wales — Țara Galilor
- France — Franța
- Denmark — Danemarca
- The Pyrenees — munții Pirinei
- Yugoslavia — Jugoslavia

Exercise 2

Și vremea? A fost neschimbată.

And the weather? It didn't change at all.

Example: A fost furtună în fiecare zi.
We had storm every day.

- a) Zilnic a fost soare.
- b) Zilnic a plouat.
- c) Zilnic a bățut vîntul.
- d) Zilnic a fost ceață.
- e) Zilnic a nins.

Exercise 3

Ascultați pe casetă conversația în care lipsesc întrebările puse de Winston. Le puteți formula?

Listen to the gapped conversation on the cassette. Can you ask Winston's questions?

Winston: Ai avut un concediu plăcut Felicity?

Winston: Did you have a good holiday Felicity?

Felicity: Da, a fost grozav.

Felicity: Yes, it was great.

Winston: ...

Winston: ...

Felicity: Da, am avut o cameră grozavă cu balcon.

Felicity: Yes, we had a super room with a balcony.

Winston: ...

Winston: ...

Felicity: Da am avut vedere la mare.

Felicity: Yes, we had a view of the sea.

Winston: ...

Winston: ...

Felicity: Mulțumesc, am avut o vreme foarte bună.

Felicity: Thank you, we had a very good weather.

Winston: ...

Winston: ...

Felicity: Mîncarea a fost excelentă și foarte ieftină.

Felicity: The food was excellent and very cheap.

Exercise 4

Veți auzi pe casetă cîteva întrebări privind ultima vacanță de vară. Presupuneți că sînteți una din persoanele de mai jos și răspundeți la întrebări.

On the cassette you will hear some questions about your last summer holiday. Assume that you are the people indicated below, and give the answers to the questions which they would give.

1. Unde ați fost anul trecut în concediu?
2. Unde ați stat? (locuit)

1. Where did you go on holiday last year?
2. Where did you stay?

CAP. 33

Vacanțe — Holidays

UNIT 33

3. Cum a fost vremea?
4. Cum a fost mîncarea?

3. What was the weather like?
4. What was the food like?

- a) Mr Wilson — Italia — camping — cald — excelentă.
b) Mrs Shaw — Scoția — hotel — averse — destul de bine.
c) Mr and Mrs Sanderson — Grecia — pe cont propriu — apartament —
soare — ieftin
d) Mrs Best — Suedia — Camping — ploaie — scump

CAP. 34 **Micul dejun — Breakfast** UNIT 34

in acest capitol **învățați**:

- să cunoașteți unele particularități ale micului dejun englezesc;
- să alcătuiți un mic dejun și să cunoașteți unde sînt alimentele.

DIALOGURI — DIALOGUES

Dialogue Peter (P), Rosemary (R)

- | | |
|--|---|
| <p>P: Ai pus ceainicul la încălzit?</p> <p>R: Da, desigur. Apa aproape fierbe. Vrei cafea sau ceai? Mi-e teamă că nu prea este cafea.</p> <p>P: Nu-i nimic. Oricum prefer ceaiul.</p> <p>R: Și nici bucăți de zahăr nu mai sînt.</p> <p>P: Atunci îl voi bea numai cu lapte. Mi-ar plăcea un veritabil mic dejun.</p> <p>R: Și asta vei căpăta. Dacă pregătești pîinea prăjită eu voi face costița cu cîrnașil. Cîte felii dorești?</p> <p>P: Două, te rog. Și doi cîrnași. Mm, nu pare să fie nici marmeladă. Ai ceva gem?</p> <p>R: Da, poftim.</p> <p>P: Dacă nu te superi, îmi dai laptele, te rog?</p> <p>R: Nu prea mai este în sticla asta. Voi deschide alta.</p> <p>P: Nu te deranja, fac eu.</p> | <p>P: Have you put the kettle on?</p> <p>R: Yes, of course, the water's nearly boiling. Would you like coffe or tea? There isn't much coffee left, I'm afraid.</p> <p>P: Never mind. I'd prefer tea, anyway.</p> <p>R: And there aren't many sugar lumps left either.</p> <p>P: I'll just take it with milk, then. I'd like a real breakfast.</p> <p>R: That's just what you'll get. If you prepare the toast, I'll do the bacon and sausages. How many slices would you like?</p> <p>P: Two, please. And two sausages. Hm, there doesn't seem to be much left of the marmelade. Have you got any jam?</p> <p>R: Oh, yes. Here you are.</p> <p>P: Would you mind passing the milk, please dear?</p> <p>R: There isn't much left in this bottle. I'll open another.</p> <p>P: Don't bother, I'll do it myself.</p> |
|--|---|

Un mic dejun obișnuit se compune din marmeladă, chiflebrînză, mezeluri, și eventual un ou fiert, Englezii folosesc pine prăjită, marmeladade portocale sau de lămie (marmelade) tile alte fructe (= jam), ochiuri, cîrnași fripiți, costiță fr^jMă (bacon), roșii. Beau cesé cu lapte, cafea

CAP. 34 **Micul dejun — Breakfast** UNIT 34

EXERCIȚII — EXERCISES

Exercise 1

!	În Anglia produsele lactate se cumpără de la lăptar — Milkman .
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Ascultați propozițiile de pe casetă și repetați-le, completînd spațiile goale cu **much, many, a lot of**.

- | | |
|--|--|
| <ol style="list-style-type: none">1. Nu mai este ceai.2. Cîtă apă este în ceainic?3. Nu, dar nu contează.4. Cîți cîrnați ai cumpărat?5. Nu, numai șase.6. Nu e lume pe stradă, dar cineva ne-a furat laptele.7. Crte sticle cu lapte ați comandat?
Am comandat cinci sticle deoarece nu mai am lapte deloc.8. Asta va costa bani. | <ol style="list-style-type: none">1. There isn't ... tea left.2. How ... water is in the kettle?
Not ... but never mind.
How ... sausages have you bought?
Not ... only six.
There aren't ... people in the street, but someone must have stolen our milk.7. How ... bottles of milk did you order?
I ordered five bottles because there isn't ... milk left.8. That'll cost ... money. |
|--|--|

Exercise 2

Unde este... — indicînd poziția.

P: Unde este laptele? Nu-l găsesc.

R: Este în dulap, pe raftul de sus.

Where is...? — indicating position.

P: Where's the sugar? I can't find it.

R: It's in the cupboard, on the top shelf.

Repetati răspunsul, vă rog.

Repeat the answer, please.

Acum dați dvs. instrucțiuni, folosind soluțiile date. Verificați răspunsurile cu caseta.

Now you give the instructions, using the clues. Check your answers with the cassette.

- | | |
|---|---|
| <ol style="list-style-type: none">1. Unde este marmelada?
Soluția: dulap, raft mijloc.2. Unde sînt cuțitele?
Soluția: sertar dreapta, dulap.3. Ai lingurițe de ceai?
Soluția: da, lîngă cuțite.4. Unde ții farfuriile? | <ol style="list-style-type: none">1. Where is the marmelade?
Clues: cupboard, middle shelf2. Where are the knives?
Clues: right-hand drawer, cupboard.3. Have you got any teaspoons?
Clues: yes, next to knives.4. Where do you keep the plates? |
|---|---|

CAP. 34 Micul dejun — Breakfast UNIT 34

Soluția: dulap, raftul din fund, mixer.

5. Mai sînt plicuri de ceai?

Soluția: colțul din stînga sus, dulap.

6. Unde ții ceștile și farfuriile?

Soluția: dulap, raft în fund.

Acum gîndiți-vă la propria dvs. bucătărie. Răspunsurile de pe bandă sînt numai exemple.

7. Unde sînt furculițele?

8. A mai rămas brînză?

9. Îmi poți spune unde ai pus laptele?

10. Unde este tigaia?

Clues: cupboard, bottom shelf food processor.

5. Are there any more tea-bags?

Clues: top left-hand corner, cupboard.

6. Where do you keep the cups and the saucers?

Clues: cupboard, bottom shelf.

Now think of your own kitchen. The answers on the tape are only examples.

7. Where are the forks?

8. Is there any cheese left?

9. Can you tell me where you've put the milk?

10. Where is the frying-pan?

CAP. 35 interviu pentru obținerea UNIT 35
unei slujbe — Job interview

DIALOG — DIALOGUE

Dialogue Alan (A), Personnel Manager (PM)

- PM: Bună dimineața, dle...
A: Richards.
PM: Da, dle Richards. Vă rog, luați loc. Dle Richards, am cererea dvs. în față, aș dori să întreb câteva chestiuni generale mai întâi, dacă nu vă supărați.
- A: În regulă. A:
PM: Am numai inițialele dvs. aici, îmi puteți spune numele complet?
A: Alan Richards.
PM: Din cerere văd că locuiți în Cheltenham, dle Richards.
- A: Da, ne-am mutat acolo de 3 A:
ani.
PM: Și sînteți căsătorit?
A: Da, sînt căsătorit de 10 ani și avem doi copii.
- PM: Și acum aș dori să vă întreb PM:
ceva despre experiența dvs. în profesie. De cînd lucrați la actualul dvs patron?
A: Am lucrat la Ancova trei ani de cînd ne-am mutat la Cheltenham.
PM: Și de ce căutați o nouă slujbă?
A: Am lucrat la un proiect de relații A:
publice timp de doi ani dar nu mai văd nici o perspectivă de promovare în actuala mea întreprindere.
PM: Atunci căutați o respon-
sabilitate mai mare?
- PM Good morning, Mr eh...
A: Richards.
PM Yes, Mr Richards, please have a seat. Mr Richards, I've got your application form here in front of me and I'd like to ask you a few general questions, first if you don't mind.
That's all right.
PM: I've only got your initials here, could you tell me your full name?
A: Alan Richards.
PM: I can see from your application form, Mr Richards, that you live in Cheltenham.
Yes, we moved there three years ago.
PM: And you're married?
A: Yes, I've been married for ten years now, and we have two children.
And now I'd like to ask you a bit about your work experience so far. How long have you been working with your present employer?
A: I've been working with Ancova for 3 years now, ever since we moved to Cheltenham.
PM: And why are you looking for a new job?
I've been involved in a public-relations project for two years, but I don't see any further prospects for promotion within my present company.
PM: So, you're looking for more responsibility, then?

CAP. 35 **Interviu pentru obținerea** UNIT 35 **unei slujbe — Job interview**

- | | |
|---|--|
| <p>A: Da, așa este și sper să capăt mai multă experiență în domeniul relațiilor publice.</p> <p>PM: Spuneți-mi mai mult despre acest proiect al relațiilor publice.</p> <p>A: Va fi nevoie să organizez conferințe de presă, campanii publicitare, să scriu și să traduc materiale publicitare.</p> <p>PM: Da, pare foarte interesant și sînt sigur că firma noastră vă va oferi șansa pe care o căutați.</p> <p>A: Îmi pare foarte bine să aud asta. Îmi puteți spune mai multe în ceea ce privește poziția?</p> <p>PM: Da, desigur.</p> | <p>A: Yes, that's right, and I hope to get more experience on the PR side.</p> <p>PM: And this project, tell me a bit more about it.</p> <p>A: I've had to organize press-conferences, plan publicity campaigns, write and translate advertising brochures.</p> <p>PM: Oh, that sounds very interesting and I'm sure our company would offer you the chance you are looking for.</p> <p>A: I'm very pleased to hear that. Could you tell me a little more about the position?</p> <p>PM: Yes, of course.</p> |
|---|--|

În engleză se folosește timpul **Past Tense** numai atunci cînd acțiunea petrecută a **sfîrșit**. În cazul în care o acțiune începută în trecut durează încă se folosește **Present Perfect** cu prepozițiile **FOR** și **SINCE**.

EXERCITII — EXERCISES

Rugăm răspundeți întrebărilor de pe casetă folosind „for” și „since”. Răspunsurile de pe bandă sînt numai exemple.

1. De cînd lucrați la actualul dvs. patron?
2. Locuiți de mult în actualul dvs. apartament?
3. Vă mutați foarte des?
4. Sînteți căsătorit(ă)?
5. Aveți vreun animal de casă?
6. Nu mai aveți mașină?
7. De cînd mergi(ți) pe acea bicicletă?

Please answer the questions on the cassette, using „for” and „since”. The answers on the tape are only examples.

1. How long have you been working with your present employer?
2. Have you lived in your present flat for a long time?
3. Do you move very often?
4. Are you married?
5. Have you got a pet?
6. Haven't you got a car anymore?
7. How long have you been riding that bicycle?

DIALOG — DIALOGUE**Dialogue Rosemary (R), Peter (P), their daughter Jill (J)**

- R: Ai şters praful de pe raftul cu cărţi?
J: Nu, încă, mamă, am început cu ferestrele.
R: A, deci cureţi ferestrele, nu-i aşa?
J: Da.
R: Draguţ din partea ta, dragă, eu voi spăla între timp vasele.
J: Puh, aceste ferestre sînt într-adevăr murdare, dacă le-ai fi curăţat mai des, ar fi fost cu mult mai uşor de curăţat de data aceasta.
R: Ştiu, dar abia am timp să fac gospodăria.
J: Mm, aspiratorul nu funcţionează.
R: Ştiu. Dacă tata îl ducea la reparat luna trecută, acum ar fi fost acasă. Dar el a insistat să îl repare singur
J: Şi bineînţeles n-a reuşit.
R: Aşa este, ştii cum e tata. Bine, ce-ar fi să mă ajuţi să întind rufele?
J: Atunci să lăsăm aspiratorul?
R: Da, numai dacă vrei să duci carpetele în grădină să le scuturi.
J: În regulă, dar maşina de spălat nu a terminat încă. Astfel că am încă timp să şterg praful de pe raftul cu cărţi înainte de a te ajuta la rufe.
R: Şi eu voi curăţa pantofii.
- R: Have you already dusted the bookshelf, Jill?
J: Not yet, mummy, I started with the windows.
R: Ah, so you're cleaning the windows first, aren't you?
J: Yes.
R: That's nice of you, dear. I'll do the dishes in the meantime.
J: Puh, these windows are really dirty, if you'd cleaned them more often, it would have been a lot easier to clean them this time.
R: { know, but I've hardly any time to do the housework.
J: Mum, the vacuum cleaner doesn't work.
R: I know. If Dad had taken it to be repaired last month it would have been back by now. But he insisted on repairing it himself.
J: And of course he never got around it.
R: Yeah, you know that Dad's like well, what about helping me hang out the whashing instead?
J: Shall we just leave the vacuum cleaning now?
R: Yes, not unless you want to take the carpets out into the garden and beat them.
J: All right, but the washing machine hasn't finished yet. So I've just got time to dust the bookshelf before I help you with the washing.
R: And I'll polish the shoes.

P: Bună ziua tuturor.

J: Bună ziua, tată. Ah, nu! Mama și cu mine am lucrat ore întregi și abia am terminat de șters dușumeaua. Uită-te la asta! Dacă îți ștergeai picioarele înainte de a intra, nu ai fi murdărit dușumeaua.

P: O, îmi pare rău, nu m-am gândit.

R: Da, și dacă duceai aspiratorul la reparat sau îl reparai tu însuși, carpetele ar fi fost de asemenea aspirate.

P: OK îmi pare rău. Promit că îl voi duce la magazin mâine.

P: Hello, everybody.

J: Hi, Dad, Oh, no! Mum and I have been working for hours and we have just finished mopping the floor! Just look at that! If you'd wiped your feet before you came in you wouldn't have dirtied the floor.

P: Oh, I'm sorry, I didn't think.

R: Yes, and if you'd taken the vacuum cleaner to be repaired or repaired it yourself, the carpets would have been done, too.

P: OK, I'm sorry. I promise I'll take it to the shop tomorrow.

In această lecție ați învățat și forma trecută a condiționalului. Astfel: în cazul în care, în propoziția condițională verbul este la mai mult ca perfect, if Dad

în propoziția principală verbul se pune la condiționalul trecut.

y HAD TAKEN the vacuum cleaner to be repaired last month,

it WOULD HAVE BEEN back by now.

EXERCISES — EXERCITI

Exercise 1

Veți găsi mai jos un număr de propoziții incomplete. Completările sînt în partea dreaptă, dar într-o ordine inversată. Încercați să găsiți perechile corecte și apoi spuneți cu voce tare întreaga frază. Verificați răspunsurile cu caseta.

1. Dacă și-ar fi făcut pantofii... consultat cartea de bucate.
2. Dacă și-ar fi vîndut mașina anul trecut... aș fi curățat ferestrele.
3. Dacă ar fi insistat pe cursul de limbi străine... ar fi ascultat știrile.

In your book you will find a couple of incomplete sentences. The appropriate endings are opposite but in the wrong order. Try to find the correct match and then say the whole sentence. Check your answers with the cassette.

1. If he had cleaned his shoes... if Mary had consulted the cook book.
2. If he had sold his car last year... I would clean the windows.
3. If he had worked through the language course... he would have heard the news.

4. Dacă aş fi avut timp...	...dacă s-ar fi aşteptat să plouă.	4. If I had had time...	...if he had expected it to rain.
5. Dacă Joe ar fi ascultat radioul...	...podeaua nu ar fi fost iar murdară.	5. If Joe had listen to the radio...	...the floor wouldn't be dirty again.
6. Budinca ar fi avut un gust mai bun...	...ar fi învăţat o mulţime.	6. The pudding have been tasted better...	...he would have learned a lot.
7. Pantofii ar fi fost lustruiţi...	...dacă aş fi găsit peria.	7. The shoes would have been polished...	...if I had found the brush.
8. El şi-ar fi luat o umbrelă...	...ar fi obţinut 1000 de lire mai mult pe ea.	8. He would have taken an umbrella...	...he'd have got a thousand pounds more for it.

Exercise 2

Acum spuneţi ce s-ar fi întâmplat. Răspunsurile de pe casetă sînt numai propuneri.

1. Dacă aş fi ştiut că ieri a fost ziua de naştere a lui Rose-Mary...
2. Dacă aş fi văzut oferta specială...
3. Dacă aş fi ştiut că restaurantul era deschis...
4. Dacă aş fi ştiut că poştarii sînt în grevă...
5. Dacă aş fi ştiut că Judy şi cu Jill au făcut toată gospodăria...
6. Dacă mi-aş fi amintit titlul filmului...
7. Dacă mi-ai fi spus că magnetofonul tău a fost stricat...
8. Dacă nu aş fi fost atît de ocupat...

Now you say what would have happened. The answers on the tape are only suggestions.

1. If I had known that it was Rose-Mary's birthday yesterday...
2. If I had seen the special offer...
3. If I had known that the restaurant was open...
4. If I had known that the postmen were on strike...
5. If I had known that Judy and Jill had done all the housework...
6. If I had remembered the title of the film...
7. If you had told me that your recorder was broken...
8. If I hadn't been so busy...

Exercise 3

Acum formulaţi condiţii imposibile. răspunsurile de pe casetă sînt numai propuneri.

1. Aş fi mîncat friptura dacă...

Now you formulate the impossible condition; the answers on the tape are only suggestions.

1. I would have eaten the steak if...

- | | |
|--|---|
| 2. Aș fi luat autobuzul dacă... | 2. I would <i>have</i> taken the bus if... |
| 3. Aș fi jucat badminton dacă... | 3. I would have played badminton if... |
| 4. Aș fi curățat casa dacă... | 4. I would have cleaned the house if... |
| 5. Aș fi răspuns la telefon dacă... | 5. I. would have answered the phone if... |
| 6. Aș fi curățat pantofii dacă... | 6. I would have cleaned my shoes if... |
| 7. Aș fi cunoscut înțelesul cuvântului dacă... | 7. I would have known the meaning of the word if... |
| 8. Aș fi știut mai mult despre țară dacă... | 8. I would have known about the country if... |

CAP. 37 in grădină — Gardening UNIT 37

DIALOG — DIALOGUE

Dialogue Rosemary (R), Peter (P)

- R: Trebuie să facem ceva cu grădina noastră, Peter. Dacă am petrece mai mult timp în ea, ar arăta într-adevăr cu mult mai bine.
- P: Da, cred că ai dreptate, dragă. Deci, de ce să nu facem puțin grădinărit în această după-amiază?
- R: Dacă cosești gazonul, eu mă voi ocupa de buruieni.
- P: În regulă, mai întâi voi cosi gazonul și apoi voi tunde gardul.
- R: Și eu voi merge la magazin să cumpăr semințe și bulbi.
- P: Da, dar grăbește-te. Dacă pleci acum, vei fi înapoi pentru masa de prînz.
- R: We have to do something about our garden, Peter. If we spent more time on it, it would really look a lot better.
- P: Yes, I think you're right, dear. So, why don't we do some gardening this afternoon?
- R: If you mow the lawn first, I shall do the weeding.
- P: Ail right, I'll mow the lawn first and then I'll cut the hedge.
- R: And I'll go to the garden-centre and buy some seeds and bulbs.
- P: Yes, but hurry! If you leave now, you'll be back for lunch.

EXERCITII — EXERCISES

Exercise 1

Exprimați condiții probabile urmînd exemplul anterior și verificați răspunsurile cu caseta. Răspunsurile de la numerele 4—6 pot fi diferite de ale dvs.

1. Dacă **тине** e o zi frumoasă mă voi duce la înot.
2. Dacă **Mary** vine acasă devreme, ea ne va vizita astă seară.
3. Dacă **Marea Britanie** este prea scumpă, voi petrece vacanța în Portugalia

Express probable conditions following the example overleaf and check your answers with the cassette. Your answers to numbers 4—6 may differ from the examples on the tape.

1. If it's a nice day tomorrow I ... for a swim.
2. If Mary is home early, she ... us tonight.
3. If Great Britain is too expensive, I ... my holiday in Portugal.

CAP. 37 În grădină — Gardening UNIT 37

- | | |
|--------------------------------|-------------------------------------|
| 4. Dacă se strică televizorul | 4. If the television breaks down... |
| 5. Dacă este închisă cafeneaua | 5. If the pub is closed... |
| 6. Dacă întârziu la serviciu | 6. If I am late to work... |

Exercise 2

Exprimați acum condiții improbabile folosind timpul trecut și condiționalul. Din nou, răspunsurile dvs. pentru numerele 4—6 pot diferi de cele de pe casetă. Observați că *would* este adesea prescurtat.

1. Dacă am pleca la 8 am sosi înainte de amiază.
2. Dacă ne-am cumpăra o mașină de tuns iarba, lucrul în grădină ar fi mai ușor.
3. Dacă am planta floarea soarelui, soarele ar străluci întotdeauna în grădina noastră.
4. Dacă aș câștiga un milion de lire la loterie...
5. Dacă mi-aș pierde serviciul...
6. Dacă mi s-ar strica mașina pe autostradă...

Now express improbable conditions using the past tense and the conditional. Again your answers to numbers 4—6 differ from the examples on the tape. Please note that *would* is often abbreviated *I would = I'd*

1. If we left at eight, we... before noon.
2. If we bought a lawnmower, gardening ... easier.
3. If we planted sunflower, the sun always ... in our garden.
4. If I won a million pounds in the lottery...
5. If I lost my job...
6. If my car broke down on the motorway...

CAP. 38 **Avem musafiri — Guests** UNIT 38

În acest capitol **învățați** unele funcțiuni ale verbelor modale ajutătoare.

DIALOG — DIALOGUE

Dialogue Rosemary (R), Peter (P), their nephew Brian (B)

- R: Bună, Brian, îmi pare bine că te văd.
B: Bună, mătușă Rosemary.
P: Bun venit la Cheltenham.
B: E nemaipomenit că voi sta aici în următoarele două săptămîni.
R: Este plăcerea noastră.
P: Am o mulțime de idei privind ceea ce am putea face împreună. Am putea urmări un meci de cricket sau am putea juca golf. Ce-ai spune să mergem la curse? Ți-ar plăcea?
B: Este nemaipomenit. Sună foarte frumos.
P: Sau am putea chiar să mergem la Gloucester să vizităm catedrala.
R: Hai sus să-ți arăt camera.
B: OK. Să-mi aduc sus sacoșa?
P: Nu, las-o, ți-o aduc eu mai târziu.
B: Mulțumesc, nu trebuie să te deranjezi, mă descurc eu.
R: Deci iată-ne. Asta-i camera ta, Brian.
B: O, este încîntătoare.
R: Da, dar este puțin neaerisit aici, poate ar trebui să deschid o fereastră. Cred că puțin aer proaspăt nu strică.
B: Ce fel de pom este acesta? Aproape te poți cățăra în el de aici.
P: Nu, nu trebuie să faci așa ceva. Nu știi ce i s-a întîmplat vărului tău anul trecut?
- R: Oh, hi Brian, nice to see you.
B: Hi aunt Rosemary.
R: Welcome to Cheltenham.
B: Hi, it's great that I can stay for the next two weeks.
R: Oh, it's our pleasure.
P: Oh, I've already got lots of ideas of things we could do together. We could watch a cricket match or play golf. Or how about visiting the race course, would you like that?
B: Ah, that's fantastic, that sounds super.
P: Or we could even go to Gloucester and visit the cathedral.
R: Come on up, I'll show you your room.
B: OK, shall I bring my bag up?
P: No, just leave it. I'll carry it up for you later.
B: Oh thank you, but you needn't bother, I can manage.
R: So, here we are. This is your room then, Brian.
B: Oh, it's lovely.
R: Yes, but it's a bit stuffy in here, perhaps I should open a window. I think a bit fresh air can't do any harm.
B: What kind of tree is that? You could almost climb onto it from here.
P: No, you musn't do that. Do you know what happened to your cousin last year?

CAP. 38 **Avem musafiri — Guests** UNIT 38

- B: Nu, ce?
P: Când s-a cățarat în acest copac una din crengi s-a rupt și el a căzut și și-a luxat glezna.
B: A, adevărat. Bine, promit că nu mă voi cățăra în el.
R: Bine. Iată păturile pentru pat, două prosoape și un săpun. Baia este alături. Este toată a ta deoarece noi o folosim pe cea de la parter.
B: Mulțumesc.
R: Cina este la 7,30, deci dacă dorești să te răcorești puțin, ne vedem jos.
B: Nu cred că va dura mult, deci aş putea coborî puțin mai târziu, dacă e bine așa.
P: Bine. Ce-ar fi să ne întâlnim? Voi fi pe undeva prin grădină.
B: Da, ar fi plăcut.
R: Deci simte-te ca acasă și ne vedem mai târziu.
B: Da, mulțumesc.
- B: No, what?
P: When he climbed onto that tree one of the branches broke off and he fell and sprained his ankle.
B: Oh, really? Well, I promise I won't climb onto it.
R: Well, here are the blankets for your bed, two towels and a bar of soap. The bathroom is next door. You'll have it all to yourself because we use the one downstairs.
B: Thanks.
R: Dinner's at 7.30 so if you want to freshen up a bit we'll see you downstairs.
B: I don't think I'll need that long, so I might come down a bit earlier if that's all right.
P: Fine. Why don't you join me? I'll be outside in the garden somewhere. Yes, that would be nice.
B: So just make yourself at home and
R: I'll see you later.
B: Yes, Thanks.

În acest dialog am întâlnit mai multe verbe ajutătoare, de exemplu: **CAN, COULD, MIGHT, SHALL, NEEDN'T, MUSN'T**. Ele au diferite funcțiuni. Astfel, în propoziția **WE COULD EVEN GO TO GLOUCESTER**, sau **I MIGHT COME DOWN A BIT EARLIER**, arată viitorul. De asemenea, după cum ați remarcat la cap. 22, ele sînt fefe»tte pentru a cere permisiunea.

EXERCITII — EXERCISES

Exercise 1

În text spune Peter că are o mulțime de idei în legătură cu ce ar putea să facă. De ex. „We could watch a cricket match”. Pentru a propune astfel de idei puteți folosi următoarele construcții:

- a) Am putea merge.../să privim/să jucăm sau b) întrebarea: Ți-ar plăcea să mergem.../să privim/să jucăm...

In the text Peter says he has a lot of ideas of things they could do, for example: „We could watch a cricket match”. To suggest such ideas you could use the following structures:

- a) We could go.../watch/play...or
b) the question: Would you like to go.../watch.../play...

CAP. 38 **Avem musafiri — Guests** UNIT 38

Acum propuneți unui musafir de-al dvs. folosind prima construcție: a):

1. să joace rugby
2. să joace tenis de masă
3. să urmărească o întrecere de canotaj
4. să meargă la patinaj
5. să urmărească un meci de crichet

Acum folosiți construcțiile b):

6. să joace voleibal
7. să urmărească la tv meciul de hochei pe gheață
8. să meargă la un turnir de tenis
9. să joace badminton
10. să meargă la înot

Now you suggest sports to a visitor of yours, using first structure a);

1. play rugby
2. play table-tennis
3. watch the rowing-contest
4. go skating
5. watch a cricket match

Now use structure b)

6. play volleyball
7. watch the ice-hockey on tv
8. go to a tennis tournament
9. play badminton
10. go swimming

Exercise 2

Verbele auxiliare can, may, **could**, might se pot folosi pentru a cere o permisiune.

Can este mai puțin oficial iar might este foarte oficial. Acum cereți permisiunea începând cu cel mai puțin oficial pentru nr. 1 și sfârșind cu cel mai oficial la nr. 4 Repetați apoi aceeași procedură de la 5 la 8.

Solicitați permisiunea să:

1. să folosiți baia
2. să fumați (înăuntru)
3. veniți devreme
4. să folosiți mașina
5. să vă jucați în grădină
6. să vă uitați la tv
7. să căpătați o băutură
8. să faceți un duș

The following auxiliaries: can, may, could, **might** can also be used to ask permission to do something.

Can is the least formal, and might is the most formal. Now you ask permission starting with the least formal in no. 1 and ending with the most formal in no. 4. Then repeat this process beginning with no. 5.

Ask permission to:

1. use the bathroom
2. smoke (in here)
3. come early
4. use your car
5. play in the garden
6. watch tv
7. get a drink
8. have a shower

În **acest** capitol **învățați să folosiți** cuvintele **SOME, ANY, ONE**.

DIALOG — DIALOGUE

Dialogue Alan (A), Judy (J), Linda (L)

- | | |
|--|--|
| A: Vrei să deschizi ușa, te rog? | A: Could you open the door, please? |
| J: Desigur. Bună ziua Trebuie să fii... | J: Of course. Good afternoon. You must be... |
| L: Linda. Sînt Linda, babysitter pe care ați solicitat-o la telefon. | L: Linda, I'm Linda, the babysitter you telephoned for... |
| J: Da, așa m-am gândit și eu. Intră. Ei, bine, Linda, arăți mai tînăra decît mi-am imaginat. Ai 16 ani, nu-i așa? | J: Yes, I thought so. Come on in. Well, Linda, you look a lot younger than I thought. You are 16, aren't you? |
| L: Da, desigur. Dar am deja o oarecare experiență în îngrijirea copiilor. Mai întîi acasă și apoi la prietenii părinților mei, pînă cînd cineva mi-a sugerat că aș putea începe să cîștig ceva bani din aceasta. | L: Yes, of course I am. And I've already got some experience looking after babies. First at home and then for friends of my parents, until somebody suggested that I start earning a little money with it. |
| J: A, da, înțeleg. Carol doarme în pătuțul ei acum și ceaiul ei este într-o sticlă pe care am pus-o în cuptorul cu microunde. Dacă se trezește, îi dai drumul pentru o jumătate de minut și s-a încălzit. | J: Ah, I see. Well, Carol is sleeping in her cot right now, and her tea is in a bottle which I've put in a microwave. If she wakes up, you could turn it on for half a minute and heat it up. |
| L: În regulă, nici o problemă. Văd că aveți aici un scaun pe roțile. E prea mare deja pentru căruț? | L: All right, no problem. I see you've got a pushchair there. She's too old for the pram then? |
| J: Da, are șase luni acum și e puțin prea grea pentru acesta, dar dacă se trezește poți s-o pui în scaunul cu roțile și o poți împinge puțin. | J: Yes, she's six months old now and a bit too heavy for that, but if she wakes up, you can always put her in the pushchair and wheel her around a little. |
| L: Da, cred că îi va plăcea acest lucru. De obicei le place. | L: Yes, I thought she might like that. They usually do. |
| J: O, da, într-adevăr îi place foarte mult. Acolo sînt și niște scutece. | J: Oh, yes, she's really fond of that. And there are some nappies over there. |

- L: A, da, bine. Sînt și prosoape?
- J: Da, desigur, în dreapta scutecelor. Este și o sliclă de ulei pentru sugari deschisă în sertar și încă una pe raft acolo. Crema este lângă acesta.
- L: Bine. Și cînd credeți că veniți înapoi? Mama mea dorește ca eu să fiu acasă înainte de miezul nopții.
- J: Bine, noi vom fi înapoi pe la ora 11 sau cel tîrziu 11,15. Soțul meu te poate duce după aceea acasă, deci sigur vei fi acasă pe la ora 12.
- L: O, ce drăguț din partea dumneavoastră.
- J: A, iată-l că vine. Acesta este soțul meu, Alan. Ea e Linda, babysitter-a noastră.
- A: Îmi pare bine că te cunosc, Linda.
- L: Și mie îmi pare bine.
- A: Cred că ar trebui să mergem, dragă.
- J: Da, vin. Linda, ai tot ce îți trebuie?
- L: Da, mulțumesc, totul va fi bine.
- J: Servește-te cu tot ce dorești din frigider — sînt și ceva biscuiți pe masă acolo. Te poți uita la TV sau citi, simte-te ca acasă.
- L: Bine, mai întîi voi termina temele cu condiția să nu se trezească Carroll. Mai tîrziu poate mă voi uita la TV.
- J: În regulă, ne vedem mai tîrziu, Linda. Pa.
- L: Ah, yes, good. Are there any towels anywhere?
- J: Yes, of course, right next to the nappies. And there's an open bottle for babies and another one on the shelf over there. The cream is right next to it.
- L: Fine, and when do you think you will be back? My mother would like me to be home before midnight.
- J: Well, we should be back around 11 or quarter past at the latest. My husband can take you home afterwards, so you'll definitely be home by 12 o'clock.
- L: Oh, that's kind of you.
- J: Ah, here he comes, this is my husband, Alan. This is Linda, our Babysitter.
- A: Pleased to meet you, Linda.
- L: Nice to meet you, too.
- A: I think we should be going, dear.
- J: Yes, I'm coming. Well, Linda, have you got everything you need?
- L: Yes, thank you, everything will be fine.
- J: Help yourself to anything you like from the fridge, and there are some crisps on the table over there. You can watch TV or read, just make yourself at home.
- L: Well, I've got to finish my homework first, provided that Carroll doesn't wake up. Later on I might watch some TV.
- J: All right then. See you later Linda. Bye.

EXERCIȚII — EXERCISES

Linda dorește să știe: ARE THERE ANY TOWELS ANYWHERE? **iar Judy spune:** THERE **ARE** SOME **NAPPIES** OVER **THERE**. **SOME** și **ANY** **sînt cuvinte cu ajutorul cărora se determină cantitatea de obiecte.** **în propozițiile afirmative se folosește SOME iar în cele interogative sau negative se folosește ANY.** **în cazul în care la întrebare se așteaptă un răspuns pozitiv, se folosește tot SOME.** **Aceeași regulă se aplică și pentru componentele acestora cum sînt ANYTHING, ANYBODY, ANYONE, SOMETHING, SOMEBODY, SOMEONE.**

Exercise 1

Completați spațiile goale pentru a răspunde la cele 5 întrebări neutre și apoi la celelalte 3 la care așteptați răspunsuri pozitive.

1. A mai rămas ceai?
2. Au spus ceva despre accident?
3. Are cineva vreo întrebare?
4. Este cineva acasă?
5. Scuzați-mă aveți niște ulei pentru sugari?
6. Aș putea avea ceva de mâncare?
7. Doresc copiii niște dulciuri?
8. Dorești niște suc?

Fill in the gaps to ask five neutral questions first and then three to which you expect a positive answer.

1. Is there... tea left?
2. Did they say ... about the accident?
3. Has... got any question?
4. Is ... at home?
5. Excuse me, have you got... baby oil?
6. Could I have ... to eat?
7. Would the kids like... sweets?
8. Would you like ... juice?

Exercise 2

Veți asculta pe bandă cîteva propoziții în care sînt folosite cuvintele **SOME** și **ANY**. Schimbați-le în opusele lor.

1. Sînt niște portocale pe masă acolo.
2. Este niște cremă în baie.
3. Sînt niște scutece pe scrin.
4. Nu mai este ulei pentru sugari.

You will hear some sentences on the tape with **SOME** and **ANY**. Change them into the opposite.

- 1.-There are some oranges on the table over there.
2. There's some cream in the bathroom.
3. There are some napies on the chest of drawers.
4. There isn't any baby-oil left.

- | | |
|---|---|
| 5. Nu e nimeni la birou. | 5. There isn't anybody in the office. |
| 6. Nu am văzut pe nimeni. | 6. I haven't seen anyone. |
| 7. Peter a plantat câteva flori noi în grădina lui. | 7. Peter has planted some new flowers in this garden. |
| 8. Am petrecut niște timp la Paris. | 8. I've spent some time in Paris. |

"There's an open bottle of baby oil on the rfi^ of drawers and another one on the shelf over there". Înloc de-a repeta în cea de-a doua propoziție "bottle of baby oil" s-a înlocuit cu "another one"

Exercise 3

Traduceți următoarele fraze.

Translated the following sentences.

1. Acest restaurant nu este prea bun, dar știu unul mai bun.
2. Acest cărucior de copil este verde, dar noi avem unul albastru.
3. Televizorul lui Peter este foarte vechi, dar Alan are unul nou.
4. Am numai o carte de bucate aici, celelalte sînt în locuința nouă.
5. În dulap este numai o ceapă, celelalte sînt pe balcon.
6. Acest frigider nu funcționează, aş putea avea unul nou?

CAP. 40 **Renovări — Renovating** UNIT 40

in acest capitol **învățați** să **folosiți** unele prepoziții pe care le-ați **întâlnit** de-a lungul acestui curs.

DIALOG — DIALOGUE

Dialogue Alan (A) Judy (J) Peter (P)

- J: E cineva la ușă, Alan. Vrei să te duci?
A: Sigur. A salut Peter.
P: Salut, Alan. Iată-mă cum am promis.
A: Este într-adevăr grozav că ai venit aici să ne ajuți la renovări.
- P: Ei bine, știu că este mereu foarte bine dacă cineva îți dă o mână de ajutor când faci renovări.
A: Da, și sînt atîtea de făcut. Coșarul a spus că e o cărămidă desprinsă în șemineu și o țiglă spartă pe acoperiș.
P: Bine, aș încerca să o fixez dacă vrei.
J: O, Peter, nu te superi nu-i așa?
- P: Bine, Judy. Să văd ce pot face. Cum ajung acolo sus?
J: Mergi sus la etaj, apoi urci pe scăriță pînă la pod și apoi pe acoperiș. Poți arunca țiglele vechi în curtea din spate. Altfel ar putea cădea pe trandafiri, sau mai rău, pe oamenii care trec prin fața casei.
P: În regulă. Voi fi atent.
A: Bine. Între timp vom începe să zugrăvim camera de zi. Mai întîi vom tapeta peretele din dreapta și apoi vom vopsi peretele din stînga.
P: Văd că ai cumpărat și un covor.
- J: There's someone at the door, Alan. Would you mind going?
A: Sure. Oh, hi Peter.
P: Hi, Alan, here I am keeping my promise.
A: That's really great that you have come over to help us with the renovations.
P: Well, I know it's always nice if somebody gives you a hand when you're renovating.
A: Yes, and there is plenty to do. The chimney sweep said there was a brick loosen on the chimney and a broken tile on the roof.
P: Well, I could try and fix that if you want.
J: Oh, Peter, you wouldn't mind, would you?
P: OK Judy. I'll see what I can do. How do I get up there?
J: You go upstairs, and then up the ladder through the loft, and out onto the roof. You can throw the old tiles into the backyard. Otherwise you might drop them on the roses, or worse, on people passing by in front of the house.
P: Ok I'll be careful.
A: Well, in the meantime we'll start redecorating the living-room. First we'll paper the wall on the right and then we'll paint the wall on the left
P: And I see you've bought a wall-to-wall carpet as well.

CAP. 40 **Renovări — Renovating** UNIT 40

- J: Da, e aproape de două ori mai mare decât cel vechi. Și este destul de greu.
P: Și ai pus toată această greutate pe balustradă?
J: O, da, balustrada este destul de puternică.
A: În ordine. Pensula, rola, vopseaua, tapetul și adezivul, cuțitul și masa. Toate sînt gata. Să începem atunci.
P: OK, sînt pe acoperiș.
J: Noi sîntem înăuntru. Fii atent să nu cazi.
P: Nu-mi purtați de grijă.
- J: Yes, it's about twice as big as the old one. And it's quite heavy.
P: And you've laid all that weight against the banister?
J: Oh yes, the banister's strong enough.
A: OK. Paintbrush, roller, paint, wallpaper and paste, knife and table. Everything ready. Let's get started then.
P: OK. I'm on the roof.
J: And we're in here. Be careful, don't fall.
P: No, don't worry about me.

EXERCITII — EXERCISES

Pînă acum ați întîlnit și folosit o mulțime de cuvinte mici care fac legătura între obiecte. Aceste cuvinte precum at, in, on, behind, in front of, about, around, against se numesc prepoziții. Ascultați textul de pe casetă și înlocuiți spațiile goale cu prepozițiile corespunzătoare.

In the whole course you have used many small words to link things up. These words such as at, in, on, behind, in front of, about, around, against are called prepositions. Listen to the text on the tape and then fill in the gaps using the correct prepositions.

1. Alan și Judy cultivă trandafiri ... casă.
 2. E o cărămidă desprinsă ... șemineu și o țiglă spartă... acoperișul casei.
 3. Peter poate arunca țiglele vechi... curtea din spate.
 4. Curtea din spate este ... casei.
 5. Pentru a ajunge ... acoperiș trebuie să ajungi... pod.
 6. Când vii înapoi la parter poți vedea covorul cel nou care se sprijină ... balustradă.
 7. Este o grădină mare... casei, așa încît copii nu mai trebuie să se joace ... stradă.
 8. Sînt copaci care cresc ... casei.
1. Alan and Judy are growing roses... the house.
 2. There is a brick loose... the chimney and a broken tile... the roof... the house.
 3. Peter can throw the old tiles ... the backyard.
 4. The backyard is ... the house.
 5. In order to get ... the roof you must go ... the loft.
 6. When you come back downstairs, you can see that the new carpet is leaning ... the balustrade.
 7. There is a big garden... the house, so that the children don't have to play .. the street.
 8. There are trees growing all... the house.

TEXTE DE ASCULTAT

Not you again
(Units 15—20)

Characters
Merete Brammer
Andrew Fothergill

Scene One

King's Cross Travel Centre

Andrew: I want a single to York, please.
Clerk: Yes, sir. First or second class?
Andrew: Oh, Second Class, please.
Clerk: Smoking or non-smoking, sir?
Andrew: Non-smoker. How much is that?
Clerk: £ 25, sir.
Andrew: Will you take a cheque?
Clerk: Yes, that's all right, sir. Have you got a bank card?
Andrew: Of course I've got a bank card. Who shall I make it out to?
Clerk: British Rail, sir. £ 25,
Andrew: (slowly) 8th February... British Rail... £ 25. (Hands over cheque) Is that all right?
Clerk: Yes, sir. Can I see your bank card, please?
Andrew: Yes, here you are. What time does the next train leave?
Clerk: The next train to York, sir, is at 10 o'clock.
Andrew: Do I have to change?
Clerk: No, sir. The 10 o'clock goes straight through to York.
Andrew: What time does it arrive?
Clerk: Into York 11.58, sir.
Andrew: Thank you very much.

Scene Two

Merete: Excuse me.
Clerk: Yes, madam.
Merete: I should like a return ticket to York, please.
Clerk: Yes, madam. Are you travelling First or Second Class?
Merete: Second Class.
Clerk: Yes, madam. Do you require a smoker or a non-smoker?
Merete: Oh, I don't smoke.
Clerk: Non-smoker.
Clerk: How much will that be?
Merete: One Second-Class Return from King's Cross to York is £ 45, madam.
(counting) Ten, twenty, thirty, forty, fifty.
Clerk: Fifty pounds. Thank you very much, madam.
Clerk: Five pounds change. One, two, three, four, five.
Merete: Thank you very much. Can you tell me what time the train arrives in York?
Clerk: Yes, madam. The 10 o'clock arrives in York at 11.58.
Merete: Do I have to change anywhere?
Clerk: No, madam, the train goes through direct.
Merete: Thank you very much.

Scene Three

Merete: Excuse me, is this seat free?
Andrew: Yes, I think It is free.
Merete: Must I have a seat reservation?
Andrew: No. There is no ticket in the seat. I'm sure you can sit there.
Merete: Thank you very much.
Andrew: Are you travelling far?
Merete: Yes, I'm going to York.
Andrew: How interesting. So am I. I live in York.
Merete: This is my first visit.
Andrew: I do hope you enjoy your visit.
Merete: Thank you very much. I am sure I shall.
Andrew: I hope you don't mind my asking. You are not British, are you?
Merete: No, I'm not.
Andrew: Are you by any chance Scandinavian?
Merete: I'm Danish.
Andrew: What part of Denmark are you from?
Merete: I'm from Copenhagen.
Andrew: Ah, yes, Copenhagen. Wonderful, wonderful Copenhagen.
Merete: That's right.
Andrew: There is that lovely garden in Copenhagen, isn't there?
Merete: Ah, you must mean Tivoli.
Andrew: Yes, that's right. Tivoli. And of course there is the Little Mermaid.
Merete: Yes, indeed. The Mermaid. Tell me, where do you come from?
Andrew: Oh. I'm British.
Merete: Were you born in York?
Andrew: No, I was born in London but I work in York, I work at the University.
Merete: Oh, how interesting.
Andrew: I hope you won't mind my asking. What is your name?
Merete: My name is Brammer. Merete Brammer.
Andrew: Is that a Danish name?
Merete: Yes, it is. Now you must tell me your name.
Andrew: Oh, my name is Fothergill. Andrew Fothergill. How do you do?
Merete: How do you do?
Andrew: Are you travelling to York on business?
Merete: Yes, I am.
Andrew: What sort of business are you in, if I may ask?
Merete: I'm an architect.
Andrew: Oh, how very interesting. What brings you to York?
Merete: There is an international conference for architects.
Andrew: Do you build very modern buildings?
Merete: Yes. Sometimes I design very modern buildings but I am also interested in conserving old buildings. That is why I'm coming to York.
Andrew: Yes, of course. We have a lot of old buildings in York. The Minster and so on.
Merete: That's quite right, but you also have an Institute of Advanced Architectural Studies — that's where I'm going. They are having a conference in the King's Manor about conservation. I'm very interested in that.
Andrew: I think it's rather a waste of money — saving old buildings. It would be far **better** to knock them **down** and build new ones.
Merete: How can you say that? Aren't you proud of your historic city?
Andrew: It's pleasant enough I suppose. But speaking as a businessman it's a great problem living in a city with archaeological remains and houses which have to be preserved.

Merete: How do you mean?

Andrew: I **want** to build a new branch of Safeline, the **multiple** store, but I can't get permission to build.

Merete: Why not?

Andrew: It seems that there are the remains of some Roman emperor's palace underneath the place where I want to put my supermarket.

Merete: But that is extremely Interesting. Surely you want to preserve it.

Andrew: No, I don't. I shall lose two or three million pounds if let these damned archaeologists stop me building.

Merete: But surely you want to **preserve** your national heritage.

Andrew: I can't say that the Romans are my national heritage. My business is to make money and to make it as quickly as possible.

Merete: Well I am very surprised. I thought the English had a sense of history.

Andrew: Well this Englishman has a sense of business and I **hope** you will remember this at your conference.

Merete: Well I hope you will remember that many tourists come to York in order to admire your national heritage. So perhaps you had better do something to conserve it. I am sure there are enough supermarkets already in York.

Scene Four

Andrew: I hope I didn't upset you.

Merete: What do you mean?

Andrew: Well, a little while ago I was talking a lot about business and profits.

Merete: That is quite all right.

Andrew: I hope you don't mind my asking. Are you married?

Merete: No, I'm divorced. What about you?

Andrew: Well, I'm single. I haven't met the right woman yet. Have you got any children?

Merete: Yes, I have. I have a son and a daughter.

Andrew: Oh. Would you like a cup of tea?

Merete: Thank **you** very much. I would prefer coffee.

Andrew: Can I buy you a cup of coffee?

Merete: No, I will buy my own coffee.

Andrew: I insist.

Merete: Very well then. A cup of coffee, please

Andrew: Two cups of coffee please, miss. With milk and sugar. Would you like a biscuit

Merete: **No**, thank you. I never eat biscuits.

Andrew: What a pity. English biscuits are very good.

Merete: I'm sure they are. All the same, I just want a cup of coffee.

Andrew: (To the tea girl.) Two cups of coffee and a packet of biscuits, please. How much is that?

Teagirl: 95 p, sir.

Andrew: Thank you very much. Here is your cup of coffee,

Merete: Thank you very much.

Andrew: Where do you come from?

Merete: I beg your pardon?

Andrew: I just wanted to know where you come from. You said earlier that you were Danish and come from Copenhagen.

Merete: I come from Frederiksberg.

Andrew: Where is that?

Merete: It is a suburb of Copenhagen.

Andrew: What a suburb!

Merete: It is a very pleasant part of Copenhagen and there is a park with a palace in it. There are beautiful lakes.
 Andrew: It sounds very nice.
 Merete: Yes, it is. It is one of the nicest places in Copenhagen. Tell me, have you ever been to Denmark?
 Andrew: No, I haven't.
 Merete: What a pity. Excuse me, can you tell me where the toilet is?
 Andrew: Yes, along the carriage to the end of the corridor and you will find the toilets at the end.
 Merete: Thank you very much.

Scene Five

Merete: What's that over there?
 Andrew: Oh, that's a power station.
 Merete: I have already seen three power stations like that. Are they nuclear power stations?
 Andrew: No, they're not nuclear. They use coal. We are on the Yorkshire coal field here.
 Merete: I see.
 Ticket
 Collector: Can I see your ticket, please?
 Andrew: Here you are.
 Ticket
 Collector: (Clips ticket) Thank you sir. May I see your ticket, madam?
 Merete: I beg your pardon?
 Ticket
 Collector: Your ticket, madam.
 Merete: Ah, yes, here it is.
 Ticket
 Collector: (Clips ticket) Thank you very much.
 Andrew: Where do you work?
 Merete: I work in the centre of Copenhagen.
 Andrew: Is it a permanent job?
 Merete: (shortly) Yes, it is.
 Andrew: Do you like your work as an architect?
 Merete: Yes, of course I do.
 Andrew: Do you work for yourself or are you an employee?
 Merete: I work with a number of other architects in a team. What do you do?
 Andrew: I am the manager of the Superline market.
 Merete: Do you enjoy your work?
 Andrew: Yes, it's quite nice. I have thirty women working for me.
 Merete: Really? Do you enjoy your work?
 Andrew: Yes, I do. Supermarket work is very interesting. How long have you been living in Copenhagen?
 Merete: I've been living there for the last thirty years.
 Andrew: Do you live in a house?
 Merete: No, I live in a flat.
 Andrew: What sort of flat do you have?
 Merete: I have a very nice flat in Frederiksberg.
 Andrew: How many rooms has it got?
 Merete: It has a kitchen and a bathroom and three bedrooms, and then there is a large lounge and a dining room.
 Andrew: That sounds very large.

Merete: It is a very nice flat. **Where** do you live?
 Andrew: Until now I have been sharing a flat with another man. But I am tired of that so I am looking for a house.
 Merete: Is it easy to buy a house in York?
 Andrew: No, it's quite difficult. The houses are very expensive. I am going to find a room in a hotel for the next two or three weeks, and if I am lucky, I shall find a suitable house which I might buy. Are you interested in football?
 Merete: No, I'm afraid not. I'm not very interested in football.
 Andrew: Ah, what a pity. I love football. I go to watch York Football Team every Saturday.
 Merete: Really?
 Andrew: Do you have any hobbies?
 Merete: Yes, I am **very** fond of music. In Copenhagen I often go to The Opera and the ballet.
 Andrew: Really?
 Merete: Are you interested in music?
 Andrew: No, I'm not. At least, not in classical music. But I like pop music.
 Andrew: What about you? Do you like pop music?
 Merete: No, I'm afraid I don't.
 Andrew: Oh, what a pity.

Scene Six

Andrew: Look over there. That is the York College of Arts and Technology. That means we're arriving. We'll be in York soon.
 Merete: Tell me, what do you think I should see while I am in York? I know there is a fine cathedral.
 Andrew: The Minster.
 Merete: Yes, that's right. The Minster. What else is there that I should see?
 Andrew: I think you should see the National Railway Museum. There are lots of trains and engines there.
 Merete: Thank you very much for the idea. I'm afraid I'm not **very** interested in railways. Isn't there anything else?
 Andrew: Well there is the **Yorvik** museum. If you're interested in old things.
 Merete: What is the **Yorvik** museum?
 Andrew: It is a museum about the life of the Vikings when they came to York.
 Merete: The Vikings? Of course they came from Denmark.
 Andrew: Is that where they came from?
 Merete: Yes, they did. I must see this museum. Can you tell me where the museum is?
 Andrew: No, I don't know. It's somewhere in the middle of York. You had better go ask the Tourist Information Office.
 Merete: Have you seen the museum?
 Andrew: No, I'm not interested in that sort of thing.
 Merete: What? You come from York and are not interested in the Vikings.
 Andrew: I don't come from York. I just work there.
 Merete: I'm sure it must be **very** interesting.
 Andrew: Perhaps it is.
 Merete: I think we're arriving.
 Andrew: Yes, we are. This is York.
 Merete: I have to find a hotel. Do you know a good one?
 Andrew: There is the Viking Hotel. You are interested in the Vikings, perhaps you should
200 go there.
 Merete: Is it very expensive?

Andrew: Yes, I believe it is quite expensive.
Merete: Then I must find something else. Can you give me any advice?
Andrew: Yes, I suggest you go to the Tourist Information Office.

Scene Seven

Merete: Can you help me? I am looking for a hotel.
Clerk: Yes, madam. How long do you want to stay?
Merete: Just two or three nights.
Clerk: What class of hotel are you looking for?
Merete: I can't afford too much money.
Clerk: May I suggest the Belle Vue Hotel?
Merete: How much is that?
Clerk: It costs £ 10 a night, **bed** and breakfast.
Merete: Yes, that sounds very good. Can you reserve me a room in that hotel?
Clerk: Will you want a single room or a double room, madam?
Merete: A single room, of course.
Clerk: Yes, madam, just a moment. **(Telephones)** Belle Vue Hotel? Have you a single room for three nights? **(To Merete)** They have a room at £ 10 per night bed and breakfast. Will that be all right?
Merete: Yes, please **reserve** it for me.
Clerk: What name shall I say, madam?
Merete: The name is Brammer. Merete Brammer.
Clerk: The name is Brammer. For three nights. £ 10 bed and breakfast. Thank you **(To Merete)** I have **reserved** the hotel room for you, madam. That will be 50 p. for the telephone call.
Merete: Here you are. Thank you very much.

Scene Eight

At the hotel

Merete: My name is Brammer.
Receptionist: Ah, yes. You have reserved a room through the Tourist Information Office.
Merete: That's right.
Receptionist: It is a single room at £ 10 per night **bed** and breakfast.
Merete: That's right.
Receptionist: Room 23 madam. Here is the key.
Andrew: Haven't we met before?
Merete: Oh, it's you...

I'LL OBEY

Units 21—23)

Speaker: We're going to listen to some scenes in the life of two Yorkshire families.

There is a village called **Roebuck-on-the-Moor** in North Yorkshire not far from the city of Ripon. In this village there is a garage and filling station known as Bells and Wing. It is run by John Bills and his sister, **Mrs. Katherine** Wing. John has a daughter called Jo. She is 17. Jo is short for Joanna. Mrs. Wing has two sons. The oldest is Tom, who is aged 22, and the younger called Chris, who is 18. Tom is away studying at London University, but has come for the Christmas vacation, and wants to have a party.

Scene One

Tom: Hi there, Jo.

Jo: Tom, it's good to see you. When **did** you get back?

Tom: Last night.

Jo: Did you have a nice time in London?

Tom: Yes, super, I want to have a party.

Jo: That's a good idea. When do you want to have it?

Tom: Chris and I think Wednesday should be a good evening. Are you free?

Jo: Yes, I can come on Wednesday. **Do** you want me to bring anything?

Tom: Yes. It would **be** nice if you could bring a bottle of **wine**, and can you make some cakes?

Jo: Yes, I'll make some jam tarts.

Tom: That's arranged, then. Come about eight.

Jo: Can I bring my new boyfriend?

Tom: Who's that?

Jo: **His** name is Alan Howson.

Tom: Surely not that Alan Howson with the old motor bike? He's awful. I can't stand **him**.

Jo: He's alright. He's nicer than you think.

Tom: I can't stand him. He always drinks too much.

Jo: Well he's my boyfriend **and** I want to bring him.

Tom: Jo, surely you can come alone.

Jo: If I can't bring Alan, I'm not coming at all, so there.

Tom: Oh, well, I suppose you must then.

Scene two

Alan: Are you enjoying the party, Jo?

Jo: Oh, yes, it's **super**.

Alan: What are you doing tomorrow?

Jo: I'm not sure. Perhaps I shall go for a walk along the river with Tom and Chris.

That's what they're going to do. Would you like to come?

Alan: Oh, no, I never walk in the country. I always ride if possible.

Jo: What? You never go for a walk. You are lazy.

Alan: Well, I occasionally walk to work, but I never walk further than necessary. I normally go everywhere on my motor bike. Can you come for a ride with me instead?

Jo: Oh, I don't know about that. Isn't it dangerous?

Alan: No, of course it's not dangerous.

Jo: But I haven't got a helmet.

Alan: I've got two helmets. I can lend you one of mine. Come on, it will **be** good fun.
 We can go to a disco in York.
 Jo: OK. Can we meet at the garage?
 Alan: Certainly. I'll meet you at **6.30**.
 Jo: No, that's a **bit** early. How **about** 7 o'clock?
 Alan: All right. I'll meet you at 7 o'clock at the garage.

Scene Three

John Bills: What time did you get home last night?
 Alan: I'm sorry Jo was so late. The motor bike broke down.
 John Bills: What's the matter with it?
 Alan: I think the petrol gauge has gone. We were about three miles from Ripon, and the motor made a funny noise and then stopped.
 John Bills: What make of motor bike is it?
 Alan: It's an old Honda. Can you get me a new petrol gauge?
 John Bills: Yes, I can get you a new one.
 Alan: How much do you think it will cost?
 John Bills: About £ 10.
 Alan: How long will it take you to get it?
 John Bills: About a week, I expect.
 Alan: Thank you very much, Mr. Bills, and I'm sorry that Jo was so late last night.
 John Bills: That's all right. I understand.

Scene Four

John: What's the matter, love?
 Jo: I've got the most awful headache.
 John: And you've got a terrible cough. You are obviously ill.
 Jo: I feel terrible.
 John: It was raining last night, wasn't it?
 Jo: Yes.
 John: Did you get very wet?
 Jo: Yes, I did, and it was very cold.
 John: Well, I can't stop now. I've got to go to the garage. I'll ask Auntie Kate to come and look after you.
 Jo: Oh, thanks Dad.
 (Katherine Wing comes in)
 Kate: What's the matter, love?
 Jo: It hurts here in my chest and I've got a terrible headache.
 Kate: Oh, I'm sorry to hear about that. Let's take your temperature. Here's the thermometer. Now open your mouth and put it under your tongue.
 Don't talk now. Wait until I take the thermometer out. You've got a fever. Your **temperature** is nearly 103. Now you stay in bed. I'll get the doctor. I'll bring you a cup of tea in a minute, but then I have to go back to the garage. Allright?
 Jo: Yes, OK, Auntie Kate. Thank you.

Scene Five

Kate: (Sound of telephone dialling) Is that Doctor Jackson's surgery? It's my niece, Jo. She's got a very high temperature and a very bad cough. (Pause) Yes, I think it is serious. She has a pain in her chest. (Pause) Yes, I've taken her **temperature**

It's 103. (Pause) Could Doctor Jackson come and see her during the day?
(Pause) I shall be at the garage all day. (Pause) Bills and **Wing. Roebuck-on-the-Moor**. (Pause) Thank you very much. I'll expect him later on during the morning. Goodbye.

Speaker: Jo recovers. From her fever and her friendship with Alan deepens.
The summer comes and they decide to go away on holiday together.
Alan: Hello, is that Keswick 2419? Is that the "Sunny" Camp Site?
Telephone Voice: Yes.
Alan: I want to book a **site** for the week of August 7th.
Telephone Voice: I'm sorry, sir. We're completely booked.
Alan: Oh, dear, I see. Thank you. What about the following week beginning
Telephone Voice: August 14th?
Alan: Yes, sir. We have a site for that week.
Telephone Voice: Good. Would you please reserve it for me?
Alan: Yes, sir. Will you be coming with a tent or a caravan?
Telephone Voice: A tent.
Alan: Yes, I've made a note of that, sir. You'll be coming with a tent. What
name is it, please?
Telephone Voice: The name is Howson. H-O-W-S-O-N.
Alan: Will you be coming by public transport, sir, or do you have your
own vehicle?
Telephone Voice: I shall be coming **by** motor bike.
Alan: A deposit of £ 20 will secure you the site for that week, sir.
Telephone Voice: That's all right. Can you give me the full address?
Alan: The Warden, "Sunny" Camp Site, Keswick, Cumbria.
Telephone Voice: I'll send it off to you today.
Alan: Thank you **very** much, sir.
Telephone Voice: Goodbye.
Goodbye.

Scene Six

Kate Wing: There you are, Jo. Did you have a nice holiday?
Jo: Oh, yes, it was marvellous.
Kate: It looks as though you had good weather.
Jo: Yes, the weather was wonderful. We had sun **every** day.
Kate: That's lovely. How about Alan? Did he enjoy the holiday too?
Jo: Yes, we had a wonderful time **together**, Auntie Kate. **And** what do you think?
I've got some wonderful news to tell you.
Kate: You certainly look very pleased with yourself. You'd better come and sit
down and tell me the news.
Jo: Alan's asked me to marry him, Auntie Kate.
Kate: Well, that's a surprise. How long have you known him?
Jo: I've known him since the party, the one we had before Christmas.
Kate: That seems a very short time, dear.
Jo: Oh, no, it isn't. Not really.
Kate: Well, he is a very nice boy, I do hope you'll be very happy.
Jo: Oh, yes, Auntie Kate. I'm sure we shall. Alan wants to come and talk to
Dad about the wedding.
Kate: What? You've been talking about the wedding already?
Jo: Oh yes. We've planned everything. There are just one or two things though
that I really have to talk to you and Dad about.
204 Dad, do you think Alan and I could get married at All Saints?